



Academy of St Cecilia

Workshop for Singers

Saturday 9 July 2016: 10.00am - 5.30pm

Music from the Song of Solomon

Held in the magnificent setting of **St George's Metropolitan Cathedral**,
Westminster Bridge Road, Southwark, London, SE1 7HY

Tutored by David Allinson

The Academy of St Cecilia is delighted to invite singers for a workshop day of music by sixteenth century composers on texts from *Canticum Canticorum Salomonis*. Perhaps the most 'secular' book in the Old Testament, the Canticum Canticorum is an extended love poem which has traditionally been interpreted as an allegory of God's love, either for the Israelites or for the Christian soul. Filled with vivid evocations of longing and passion, the text attached itself to veneration of Mary during the later Middle Ages. It has always appealed to church composers, giving them license to compose sacred music of uncommon sensuality.

Join us for a day of ravishing Renaissance polyphony. The repertoire will be selected from the following list:

Palestrina	<i>Sicut lilium</i>
Victoria	<i>Vidi speciosam</i>
Guerrero	<i>Trahe me post te</i>
Guerrero	<i>Ave Virgo sanctissima</i>
Clemens	<i>Ego flos campi</i>
Clemens	<i>O Maria, vernans rosa</i>
L'Heritier	<i>Nigra sum</i>

Dr David Allinson is an experienced conductor and choir trainer: he has directed numerous workshops in the UK and Europe. His academic and performing interests converge in his love of Renaissance choral music. As a conductor he has a special concern with communicating the sacred music of the past vividly to today's audiences, often devising programmes that attempt to immerse the listener in evocative architecture, art or liturgical reconstruction – while keeping the music firmly 'centre stage'.

Since 2013 he has been Director of Music at Canterbury Christ Church University where he leads the teaching of Performance, schedules public concerts and conducts the Chamber Choir and Chorus; before that he was Teaching Fellow in Music at Bristol University. He sustains a lively freelance career, conducting summer schools, workshops and choirs including the Renaissance Singers (London) and his own ensemble, *Cantores*.

TIMETABLE

10.00am	Registration and Coffee
10:30 – 12:30pm	Session 1
12:30pm Lunch	Please bring your own packed lunch or make use of the local cafés and pubs
1:15 – 2:45pm	Session 2
2.45 – 3.00pm	Convocation of The Academy
3:00 – 4:30pm	Session 3
4:30 – 5:00pm	Tea
5.00 – 5:30pm	Final Run through

The cost of the day is £20 and this will include the hire of all the music.

The Academy is delighted to be able to offer members of the Early Music Fora a discount on the cost of the day.

Telephone: 07756 366520

Email: workshop@academyofsaintcecilia.co.uk

The *Academy of Saint Cecilia* exists to promote interest in music principally dating before 1825. Two convocations are held each year, of which this workshop is one. In addition, *The Academy of St Cecilia* publishes VOX magazine annually.

www.academyofsaintcecilia.co.uk

